THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 600 *Saturday, Oct.* 25, 1823. *Price* 1*d.*

Covent Garden Theatre.

Mr. Young appeared last night as the misanthropic recluse, in the Play of *The Stranger*. With the Play itself we shall not meddle any further than to remark, that they are vey inconsistant critics who gloss over the palpable unattended impurities of such a drama as *The Suspicious Husband*, and yet rail at the immoral tendency of *The Stranger*, in which the only wicked point exists in the receiving back of an erring but repentant wife to the bosom of an injured but forgiving husband! Mr. Young admirably depicted the deep-working sensations of one who still loved the object that had wounded him in his tenderest affections—He was like a sphere, shaken to the very centre of its nature, which laid broken and prostrate beyond the bounds of common humanity, yet possessing the germs of fertilising into fragrance and bounteous production. It was a fine scene, where, after passing through the trial of an unpromising interview, the heart received back its genuine feeling through the influence of reflected innocence.

Miss Lacy acted *Mrs. Haller* with great truth of feeling. Each received great applause; and the lighter portions of the play likewise met with approbation through the merits of the several performers.

Mr. Rayner, Mr. Bartley, Mr. Meadows, and Miss Foote, were much applauded in *The Miller's Maid*. —There was a numerous audience, particularly in the pit and galleries.

Drury Lane Theatre.

The School for Scandal was acted last night, cast as before, with the exception of the part of *Charles Surface*, which was filled by Mr. Browne, in consequence, no doubt, of the unavoidable absence of Mr. Elliston. Viewing the former gentleman's *Charles* as an effort not of *his* seeking, it may be passed over as respectable; for he does not abound in qualities that are requisite to any character, except that of a *Fop*.

The Ballet of *Cupid and Folly*, and the Farce of *The Turnpike Gate*, concluded the entertainments, which were received with great applause by an audience that filled every part of the house.

ADELPHI, Strand.—This Theatre was crowded in all parts last night, and loud laughter attended the broadly comic performances of the evening.

OLYMPIC.—We are happy to state that every arrangement is made for the opening of this Theatre on Monday evening next.

MISS PATON.

We promised yesterday to give a proof of Miss PATON's amiable disposition in order to shew how improbable it is that she could be a willing party to an act of injustice or bad faith towards any one. We now insert a Letter, addressed to the Editor of a Sunday Newspaper, which had commented very unnecessarily, ignorantly, and harshly, on her going to the Country, for the benefit of her health, and thus quitting the Haymarket Theatre.—This letter we now insert.

SIR,—Will you afford me sufficient space in your columns, to perform an act of justice to Miss PATON? Let it avail for as much as it is worth and no more. I have the pleasure gratuitously to afford my services, as Secretary to a charitable institution, founded not long since, which, however useful, is not yet known so generally as to promise advantage to any one from present unpaid-for exertions in its favour. Miss PATON was requested to sing at a Concert in aid of the funds of our charity: she consented *without hesitation*, at a very short notice; and, although she had just come from playing a *fatiguing character at one of the winter theatres, and was immediately afterwards to sing at a private concert, on the evening of performance*, the frank and amiable manner in which she expressed the pleasure she felt at having it in her power to promote the cause of charity, and her willingness to repeat the assistance she then gave it, convinced the few managers of the Institution, who were present, that she was sincere, and conveyed to them a highly favourable opinion of her disposition. Whether she is mistress of her own conduct, or is controuled by another, I do not pretend to know; but I think it my duty to state that which proves Miss PATON's guide to be not always either ungrateful to the public, or mercenary.—I am, Sir, your humble Servant, A. R."

A decent dressed woman was taken up last night by the police, for distributing the following printed paper, gratuitously, amongst the persons going to Covent Garden and Drury Lane Theatres.

"*New Tragedy, certain to be performed at the Theatre Royal, on the Great Judgment Day.*

"Act I.—A great angel standing upon the sea, and upon the dry land, lifting his hand to heaven, and swearing by HIM that liveth for ever and ever, that TIME should be no longer. Act II.—Seven Angels sounding trumpets, a great White Throne coming, and ONE on it from whom the heavens and the earth fled away. Act III.---Small and great standing before GOD, the books opened, and every MAN was judged according to their works. Act IV.---The Judge of all saying to the righteous, Come ye Blessed of my Father, inherit the Kingdom prepared for you.---They obeying. Act V.---The Judge of all saying to the Wicked, Depart ye Cursed into Everlasting Fire and Brimstone, prepared for the Devil and his Angels.---They are forced to obey. *Conclusion.*—Eternal Happiness or Eternal Misery.---"Prepare to meet thy GOD."

E. Thomas, Printer 6, Denmark Court Exeter 'Change, Strand.

Theatre Royal, Covent Garden.

This Evening the Opera of

THE SLAVE.

Governor of Surinam, Mr BLANCHARD,
Mathew Sharpset, Mr JONES,
Gambia, *(the Slave)* Mr COOPER,
Sam Sharpset, Mr RAYNER,
Somerdyke, Mr TAYLOR,
Capt. Malcolm, Mr PYNE, Fogrum, Mr KEELEY,
Captain Clifton, Mr DURUSET,
Lindenburg, Mr ABBOTT, Officer, Mr COMER,
Jailor, Mr Parsloe, Provost, Mr Atkins,
Zelinda's Child, Miss Boden,
Planter's Boy, Master Longhurst,
Dutch Planters, Mess. Horrebow, Ryals, & Tinney.
Zelinda, Miss M. TREE.
Mrs. Lindenburg, Mrs VINING,
Stella Clifton, Miss LOVE.
Miss Von Frump, Mrs DAVENPORT.
Indian Girls, Mesdames Appleton, Dunn, & Gifford.

To conclude with the Musical Entertainment of A

Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Alfred Highflyer, Mr JONES,
Fixture, Mr RAYNER,
Game-keeper, Mr J. Isaacs, 1st Groom, Mr Henry,
Servants, Mess Norris, George, Parsloe, Tett.
Maria Darlington, Miss FOOTE,
Mrs Selborne, Miss BEAUMONT,
Mrs Fixture, Mrs PEARCE.

On Monday, Hamlet, Hamlet, Mr YOUNG, Ophelia, Miss M. TREE, with last time The Vision of the Sun.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

Claudius, *King of Denmark*, Mr POWELL,
Polonius, Mr TERRY, Hamlet, Mr MACREADY,
Francisco, Mr READ, Laertes. Mr MERCER,
Horatio, Mr ARCHER, Osrick, Mr PENLEY,
Rosencrantz, Mr Webster, Bernardo, Mr Howell,
Guildenstern, Mr E. Bartley, Marcellus, Mr Turnour
Actors, Messrs Thompson, and W. H. Williams,
First Grave-digger Mr DOWTON,
Second Grave-digger, Mr HUGHES,
Sailors, Mess. Povey, & Seymour,
Ghost of Hamlet's Father, Mr WALLACK,
Ophelia, Miss POVEY, Actress, Mrs KNIGHT,
Gertrude, *Queen of Denmark*, Mrs GLOVER,

To which will be added a Comedy in 2 Acts, called

Simpson and Co.

Peter Simpson, Mr TERRY,
Foster, Mr WEBSTER, John, Mr HONNOR,
Mr. Bromley, Mr BROWNE,
Mrs. Bromley, Mrs. W. WEST,
Mrs Fitzallan, Miss SMITHSON,
Mrs Simpson, Mrs GLOVER,
Madame La Trappe, Mrs ORGER,

On Monday, (first time here) Milman's Tragedy of Fazio, Bianca, by Mrs. Bunn, (first appearance) with a new Eastern Spectacle, called The Cataract of the Ganges ; or the Rajah's Daughter.